

WHAT CAN THE BOY BE THINKING OF?

written as 4:4, but best thought of as 1:1 : very freely

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The musical score is written on a single treble clef staff in a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of the second, third, and fourth systems respectively. The piece ends with a double bar line.

Why is the wo-man cry-ing and why is the man so grey? Their
6 son's been gone for hours he's been lost since break of day Their eyes are wild and
11 star - ing as they face their dark - est fears What can the boy be
15 think - ing of, to spill his Moth - er's tears?

Why is the woman crying, and why is the man so grey?
Their son's been gone for hours -
he's been lost since break of day.
Their eyes are wild and staring,
as they face their darkest fears.
What can the boy be thinking of, to spill his Mother's tears?

The world is full of danger and their hearts are full of fear.
The boy could meet with evil,
and the boy could disappear.
There's darkness in the hearts of men,
to ransom and misuse.
What can the boy be thinking of, to risk their foul abuse?

Their anxious friends surround them,
and policemen fill the hall.
The questions fill their aching heads,
and cause their tears to fall.
Perhaps they were too hard on him,
to drive him from the door.
What can the boy be thinking of to hurt his father sore?

They searched down by the river,
and the places where he played.
The minutes turned to hours, and all hope began to fade.
Then someone said they'd seen him
sitting in the scholars' den.
What can the boy be thinking of, to weary learned men?

They found him with the teachers,
talking hard and talking long,
debating with the preachers,
couldn't see what he'd done wrong.
He said it was his father's house, his Father's company
What can this boy be thinking of? Who can he really be?