

NOTHING TO DO WITH ME

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. Chord symbols are placed above the notes: F, Bb, C, F, C, Eb, Bb, Gm, C, F, C, Bb, C, F, Bb, C, F. The lyrics are: 'Why do you think he's a friend of mine? Why do you think I care? I've never seen the Man before in my life and I don't know why you're giving me strife. I just don't think it's fair! I don't know him I've never seen him, and he's nothing to do with me. When they put him away I'll have nothing to say, just you wait and see.'

Why do you think he's a friend of mine? Why do you think I care?
I've never seen the Man before in my life and I don't know why you're giving me strife.
I just don't think it's fair!

*I don't know him - I've never seen him, and he's nothing to do with me.
When they put him away, I'll have nothing to say, just you wait and see.*

I don't know why you're picking on me, The Man's no friend of mine.
I've only seen him at a party or two and I wasn't impressed any more than you
by the tricks with bottles of wine.

You're wasting your time with questions, and you're wasting breath with threats.
I'll never admit that I know the Man and you can do to him the worst that you can.
He deserves all that he gets.

Where have you taken the Man with his back all ripped and sore?
Why am I sitting here telling you lies to shelter me while the master dies?
I'll rue it for evermore - I said